



PROANTIC

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"yellow Pansy" Porcelain Sculpture By Didier Gardillou



400 EUR

Signature : Didier GARDILLOU

Period : 20th century

Condition : Parfait état

Material : Porcelain

Diameter : 10 cm

Height : 23 cm

Description

A BEAUTIFUL PORCELAIN FLOWER created by artist Didier Gardillou. Entirely hand-shaped and hand-painted, the flower features a broad corolla composed of five yellow petals--supple and slightly wavy--whose form delicately captures their natural folds and movements. The center of the flower is highlighted by deep purplish-brown strokes arranged in delicate, radiating flames. This dark design, complemented by a few colorful accents along the edges of the petals, contrasts sharply with the luminous yellow of the corolla. In the center, a small orange-yellow pistil completes this strikingly realistic botanical depiction. The flower is mounted on a slender green metal stem, accompanied by several perfectly modeled porcelain leaves. Their veined surfaces, slightly

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

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scalloped edges, and shades of green, yellow, and brown accurately reproduce the texture and natural variations of the foliage. The piece is presented in a terracotta pot lined with moss. This simple and authentic presentation reinforces the illusion of a pansy that has been freshly picked or grown in a pot. Through the precision of his modeling, the accuracy of his colors, and his attention to the smallest details, Didier Gardillou transforms porcelain into a material that seems almost alive. This trompe-l'oeil creation showcases his exceptional craftsmanship and his passion for observing the plant world. At once exquisite, poetic, and timeless, this porcelain pansy is a delightful decorative piece, ideal for adding a touch of color and nature to any interior. Each of Didier Gardillou's creations is a one-of-a-kind piece, entirely handmade. Dimensions: for each tulip Total height 23 cm - Pot height Pot: 9.5 cm - Pot diameter: 8 cm Artist: Didier

GARDILLOU Period: Contemporary They are ideal for enhancing your interiors by adding a touch of elegance and refinement. Perfect for decorating your tables during a dinner party or event, they'll enhance the atmosphere with their striking realism. Placed on a mantelpiece, they add a sophisticated and warm touch to your living room, while placed on windowsills, they capture natural light, highlighting their delicate colors and finesse. These unique creations also make precious and timeless gifts, perfect for delighting your loved ones on birthdays, holidays, or simply to show them your affection. Whether as a gift or a treat for yourself, these porcelain tulips are sure to bring a touch of art and poetry to any space where they are displayed. DIDIER GARDILLOU: His Journey: Didier Gardillou, with a natural aptitude for the visual arts, found that a visit to the Adrien Dubouché Museum definitively steered him toward the applied arts of ceramics. 1972-1977: Studied at the ENAD in Limoges under Jean-Jacques Prolongeau. He became Prolongeau's student and collaborator in

the studio and participated in the "1% architectural" projects and the production of shaped pieces (stoneware, earthenware, porcelain painting, etc.).1979: Winner of the Chambre Syndicale des Céramistes et Ateliers d'Art de France award. First prize at the Salon des Ateliers d'Art for his entire body of work on display (sculptures in bisque porcelain and low-fire glazed porcelain)..1981: Exhibition at the MAD in Paris for "Contemporary French Ceramics: Sources and Trends." Porcelain and trompe-l'oeil decorations.1983: Gold Medal at the Foire de Paris. First prize in the creativity competition at the Artisans' Fair (nine-piece sculpture). Exhibition in Tokyo in partnership with the Printemps department store, Ateliers d'Art de France, Air France, and the Paris Chamber of Commerce.1982: Acquisitions by the Office of the President of the Republic for Denmark and Spain (choux terrine, shaped pieces).In the early 1990s, the master Prolongeau Prolongeau joined his student in his studio to collaborate on porcelain decorations.Works in private collections in France, Switzerland, the U.S., Japan, the United Kingdom, Belgium, Spain, Italy... and in public collections at the Sèvres and London museums.PAYMENT AND SHIPPINGACCEPTED PAYMENT METHODS: BANK TRANSFER / PAYPAL / ONLINE CREDIT CARD or CHECKS.PACKAGES WILL BE MAILED WITHIN 4 DAYS.COMBINED SHIPPING AVAILABLE WHEN PURCHASING MULTIPLE ITEMS.