



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

éric Kengen (1952-) Belgian School



Description

Éric Kengen is a Belgian artist born in Brussels in 1952. He is a fine example of a representative of figurative painting. His work focuses on the human figure, a double of himself, standing alone before the viewers. A figure with a solemn face, bald, with a prominent nose, and a body often sketched in outline, presenting his arms and hands in a gesture of either attraction or rejection toward the other. Kengen's work serves as the ideal stage for a ballet of emotional and sensual life. He works equally well with acrylic paint and gouache on a variety of formats, ranging from intimate pieces to very large-scale murals. He was faithfully represented in the 1980s by Galerie Zedes in Brussels. The work on display is a mixed-media piece on paper depicting his iconic subject--the artist's double--who is smiling here,

590 EUR

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 38/60

Height : 40/60

Dealer

Galerie Passé Présent

Antiquités , arts décoratifs et arts plastiques du XX et XXI siècle-

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which is uncommon in his body of work. This piece is beautifully and professionally framed, in a comfortable and decorative size.