



Charles Bétout - Drawing - Place Dauphine And Pont-neuf, Paris, 1942.

170 EUR



Signature : Charles BETOUT

Period : 20th century

Condition : Très bon état

Length : 15,5

Width : 10

Description

ARTIST: Charles BETOUTMEDIUM: Pencil, ink.DATE: July 4, 1942DIMENSIONS (unframed): 15.5 x 10 cm (visible area)DIMENSIONS (framed): 22 x 28 cm;Original work dated and located on the back of the drawing.This ink-and-pencil drawing by Charles Bétout depicts the Place Dauphine and the Pont-Neuf in Paris in 1942, in a composition rich in architectural detail. The precision of the lines, the interplay of hatching, and the contrasts between deep shadows and the light on the paper subtly capture the perspective of the facades and the bustle of the quays. This view of Paris, both architectural and poetic, reflects a keen eye for Parisian heritage, where the rigor of the drawing is combined with the freedom of the artist's hand.Charles Bétout (1869-1945) was a French

Dealer

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draftsman and costume designer, particularly renowned for his work in the theater. A collaborator of Charles Bianchini, he notably designed costumes for the Paris Opera from 1905 to 1907, and later became head of the costume workshops at the Comédie-Française from 1919 to 1939. His drawings, now preserved primarily at the Maison de Balzac, attest to the precision and mastery of his graphic art.