



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Charles Bétout - Drawing - The Pont Marie, Paris



180 EUR

Signature : Charles BETOUT

Period : 20th century

Condition : Très bon état

Length : 30

Width : 22,5

Description

ARTIST: Charles BETOUT MEDIUM: Charcoal and ink. DATE: March 30, 1923 DIMENSIONS (unframed): 30 x 22.5 cm (image area) DIMENSIONS (framed): 37.5 x 44.5 cm Original work, located, dated, and signed in the lower right corner. This charcoal and ink drawing by Charles Bétout depicts the Pont Marie in Paris, in a composition where the trees along the riverbanks frame the bridge's arches and the views of the Seine. The delicacy of the line, the hatching, and the play of shadows lend this view of Paris an atmosphere that is both serene and vibrant. Blending architectural precision with a free hand, this original 20th-century drawing reflects a sensitive perspective on the urban landscape, its light, and its vistas. Signed work, located in Paris and dated in the lower right

Dealer

Alexis VINCENT

Paintings, art and decorative objects.

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corner. Charles Bétout (1869-1945) was a French draftsman and costume designer, particularly renowned for his work in the theater. A collaborator of Charles Bianchini, he notably designed costumes for the Paris Opera from 1905 to 1907, and later became head of the costume workshops at the Comédie-Française from 1919 to 1939. His drawings, now preserved primarily at the Maison de Balzac, attest to the precision and mastery of his graphic art.