



Paul Lecomte (1842-1920) A Grove Of Trees, Oil On Panel Signed



980 EUR

Signature : Paul Lecomte (1842-1920)

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 34.5

Height : 26.5

Description

Paul Lecomte (1842-1920) Sous-bois (A Grove of Trees) Oil on panel, signed lower left 26.5 x 34.5 cm -- 10 ½ x 13 ½ in. (framed: 36.5 x 45 cm -- 14 3/8 x 17 ¾ in.) Paul Lecomte had a particular fondness for the forest interiors and wooded ponds of the Île-de-France -- motifs he likely found in the forest of Fontainebleau itself, cradle of the Barbizon movement. This Sous-bois is a fine case in point: the artist tightens his framing around a cluster of massive trunks -- beech and oak -- whose verticals anchor the whole composition, while light filters in golden touches through the canopy above. With no sky and no distant view, attention is drawn entirely to the matter of the forest itself -- rough bark, moss, tangled undergrowth -- rendered in muted browns and greens punctuated by ochre and russet

Dealer

Remi Fremiot

Old Masters paintings and drawings

Mobile : 0676497593

Metro Poissonnière

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accents. Paul Lecomte was born in Paris on April 15, 1842. He was a painter of landscapes and coastal scenes. He is considered as one of the last quality representatives from the Barbizon School. He was the pupil of the painter Emile Lambinet (1813-1877) but the influence of Camille Corot and Henri Harpignies are the most noticeable in the developpement of his style. His art is deeply influenced by japonism just as his almost exact contemporary Claude Monet. He painted in Brittany, Normandy or South of France but also in England where he exhibited his works also. He exhibited regularly at the Paris Salon from 1868 onward, winning different medals and awards. He died in Paris on March 21, 1920. Works by his hand are held by the Louvre Museum and the Musée du Petit Palais in Paris the Musée des Beaux Arts in Mulhouse and the Musée Baron-Martin in Gray. Literature : Benezit, Schurr