



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Buddha, Kutani, Kiyomizu, Japan, Meiji Era (1868-1912)



650 EUR

Signature : Kiyomizu

Period : 20th century

Condition : Bon état

Material : Porcelain

Length : 26,5

Width : 24

Height : 34

Description

Japanese porcelain statuette depicting Buddha (Shakyamuni/Amida) seated in a meditative posture. The Dhyana Mudra (in Japanese: Jo-in) is a traditional hand gesture symbolizing meditation, deep concentration, and inner harmony. It is one of the most recognizable gestures in Buddhist art, associated with the moment when the Buddha attained enlightenment under the Bodhi tree. The figure of the Buddha is depicted in the traditional attire of a monk, consisting of robes adorned with colorful patterns representing clouds and waves (in the moriage style / enamel-on-enamel). On his forehead, the third eye is visible, and his hair is depicted in the form of the black curls characteristic of the ushnisha. Japan, Meiji era (1868-1912). Signature: ?? ?? ? (Kutani Kiyomizu zo). Height 34 cm,

Dealer

Galerie la Belle Epoque

Antiquaire généraliste

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length 26.5 cm, width 24 cm. Good condition,
with a slight chip at the base. Free shipping within
the European Union! I ship packages via insured
courier (DPD, DHL, or FedEx). All items are
packed very carefully. Payment by international
bank transfer. I will issue a certificate of
authenticity upon request.