



Léon Jouhaud (1874-1950), Cubist Nude Pastel ~1930 + Stoneware Cup. Limoges, Bichet, Crozant



540 EUR

Signature : Léon Jouhaud (1874-1950)

Period : 20th century

Condition : Parfait état

Material : Pastel

Width : 11,5

Height : 16

Description

I am offering a magnificent pastel-enamel piece by Léon Jouhaud depicting a nude with a towel in a Cubist style, dating from around 1925-1930, signed with a monogram stamp in the lower right corner. Dimensions: 16 x 11.5 cm (pastel) and 35.5 x 29 cm (including frame). In perfect condition, delivered in a contemporary frame. Guaranteed authentic. Price for this pastel alone: 540EUR. I am also offering a rare and very pretty four-lobed, flower-shaped stoneware bowl, also by Léon Jouhaud, circa 1935-40, signed with a monogram on the reverse. Very pretty glazes in shades of blue, and the center of the flower is in shades of brown and orange... Diameter: 15.5 cm and height: 4 cm. In perfect original condition. Price for this bowl alone: 260EUR. OR price for both pieces:

Dealer

Galerie Laurent Goudard

Tableaux 19ème et Modernes, Spécialiste de l'Ecole de Crozant

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Limoges 87000

750EUR also finally have a very lovely Japanese tea set from around 1940, made of Silex stoneware--see the last photo: Price: 490EUR

Léon Jouhaud, born on December 23, 1874, in Limoges and died in 1950, was a French enamel artist, watercolorist, and pastel artist. Léon Jouhaud was privately tutored, earned his high school diploma in 1892, and --driven by a passion for bacteriology--began studying medicine in Limoges, then in Paris. He practiced medicine in his hometown from 1903 to 1906, then embarked on an artistic career in the field of enamelwork, an old local tradition. His early aesthetic, Neo-Impressionism, evolved toward scenes of everyday life or intimate moments, featuring soft or cubist lines and bold colors. He collaborated with Camille Tharaud on numerous technical refinements and created several porcelain pieces in his own studio; he also produced pieces at GDA Limoges, as well as stoneware, most of which was made at Silex. Léon Jouhaud, who painted as well as worked with enamel, began exhibiting in 1910 at shows organized by the Society of Independent Artists and the Society of French Artists in Limoges and Paris; there he exhibited pastel paintings as well as painted enamels (genre scenes, landscapes, and still lifes). There is a fine book on his work and several exhibition catalogs.