



PROANTIC

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Louis XVI Style Mirror In Carved Wood With A Grey Patina With A Pediment Of Doves. French Work



780 EUR

Period : 18th century

Condition : Bon état

Material : Solid wood

Length : 15.75

Height : 22.05

Depth : 2.76

Description

This mirror features a rectangular frame in carved wood underlined by a bead frieze, flanked by uprights with passementerie tassel pendants and resting on feet with a diamond-point grid. The openwork pediment, the centrepiece of the composition, is carved with two confronted doves -- symbol of conjugal union -- amid foliate scrolls framing a vase. The grey patina, soft and nuanced, sets off the reliefs of the carving. This repertoire -- doves, beads, tassels, attributes of love -- is emblematic of the Louis XVI style and its so-called "marriage" mirrors, executed in the 18th century. These pedimented mirrors, often given on the occasion of a union, are among the most endearing objects of the period. Condition report: Good general condition given its age. Old grey patina with wear and small occasional losses

Dealer

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inherent to age, glass possibly spotted. A mirror of charm, ideal in a bedroom, above a fireplace or a console.