



PROANTIC
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Italian Landscape Attributed To Giovanni Battista Busiri (1698-1757)

1 850 EUR



Signature : Giovanni Battista Busiri (1698-1757)

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 68 cm toile / 76 cm cadre

Height : 45 cm toile / 60 cm cadre

Description

A landscape set in a pastoral and poetic atmosphere, featuring in the foreground a path winding through a grove populated by several figures and a few animals. A river meanders through the right side of the composition, while a village or architectural complex can be glimpsed in the background. The dominant presence of tall trees, the emphasis on atmospheric effects, and the arrangement of the small figures within the landscape are characteristic of the 18th-century Italian Arcadian landscape. The work is attributed to Giovanni Battista Busiri (1698-1757), a Roman painter, draftsman, and engraver who specialized in landscapes and views of Rome and its countryside. Busiri is particularly known for his pastoral landscapes, his imaginary or topographical views, and his compositions

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inspired by the tradition of Gaspard Dughet and Claude Lorrain. His works were particularly sought after by British travelers on the Grand Tour. The Louvre Museum holds, among other works, The Village and Waterfalls of Tivoli, currently on loan to Busiri, while the Metropolitan Museum of Art, the Morgan Library & Museum, and the National Gallery of Victoria hold works or drawings that allow us to compare his landscape style with that seen here. Note: the painting has been re-stretched and has a few minor touch-ups. Nineteenth-century period frame. Shipping within France: 30EUR Shipping within Europe: 50EUR For shipping to any other destination, please request a quote