



"the Madonna Of The Olive Tree," A Late 19th-century Art Nouveau Copper Wall Plaque



300 EUR

Period : 19th century

Condition : Très bon état

Material : Copper

Width : 21 cm

Height : 44.5 cm

Depth : 2 cm

Description

The Madonna of the Olive Tree, a late 19th-century Art Nouveau copper wall plaque. A creation from the Italian religious arts and crafts tradition during the Art Nouveau period (1890-1910), this copper plaque depicts a major work of religious Art Nouveau: The Madonna of the Olive Tree by Nicolo Barabino. This plaque was intended to be hung on the wall of a place of worship or a room dedicated to prayer in a bourgeois home. The quality of the repoussé work on this reproduction is remarkable for its detail and realism, making it ideal for a private collection. In very good overall condition, this piece will look ideal on a wall; it can be hung using the hole at the top of the plaque. Fast and careful shipping to France, Europe, and worldwide. Dimensions-> Height: 44.5 cm->

Dealer

l'Antochine

Antiquities from XVIIth to XXth century, Religious Art & Asian Arts

Mobile : 0783636220

La Ferté-Saint-Aubin 45240

Width: 21 cm-> Depth: 2 cm-> Weight: 900
grams