



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Emmanuel-philibert Of Savoy Drawing His Sword, Carlo Marochetti (1805-1867)



6 500 EUR

Signature : Carlo Marochetti

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 31

Description

Bronze with a richly nuanced patina. A rare casting from an early edition. Signed and bearing the foundry mark "De Braux Fondateur" on the pedestal. Circa 1840. H. 31 cm. History and provenance of the model: The original monumental bronze model, depicting Duke Emmanuel-Philibert of Savoy (known as "Tête de Fer") sheathing his sword after the Battle of Saint-Quentin, was commissioned from Marochetti for Piazza San Carlo in Turin and unveiled in 1838. That same year, the Parisian foundryman De Braux d'Anglures (1804-1849) entered into an exclusive agreement with the sculptor for the production of a smaller-scale version of this major work of French Romanticism, as confirmed by **La Presse** on November 8, 1841. At the 1844 Exhibition

Dealer

Untamed Bronzes

Galerie de sculptures

Mobile : 0668562553

Angoulême 16000

of French Industrial Products, De Braux presented this equestrian miniature as well as *La Tour d'Auvergne*, once again receiving the jury's bronze medal. Key Bibliography: Stéphane Bazan, "Marochetti's Emmanuel-Philibert: The Story of a Scale Model," La Tribune de l'Art. Catalog of the Exhibition of French Industrial Products, Paris, 1844. High-definition photo package available upon request.