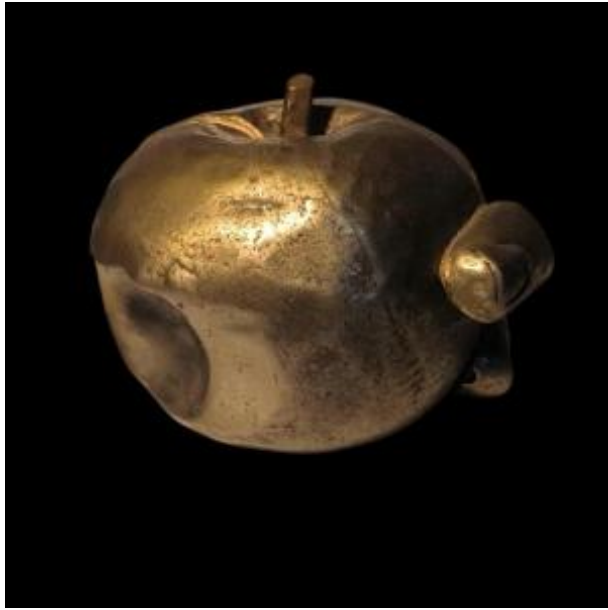




A. Pisani, "la Pomme," A Surrealist Pop Art Sculpture In Silver-plated Bronze, 1974



375 EUR

Signature : Pisani A.

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 10

Height : 7,5

Depth : 8

Description

A surrealist and Pop Art sculpture created by A. Pisani in 1974, depicting a partially bitten apple from which two shapes emerge that resemble human fingers. The artist thus reimagines an everyday object to create an unusual image that is both humorous and slightly unsettling. The apple, crafted from silver-colored metal, likely silver-plated bronze, features a deliberately textured surface. Its symbolism--desire, knowledge, temptation--blends here with the world of 1970s Pop Art and its penchant for reimagining familiar objects. Signed A. Pisani and dated 1974. Numbered edition 792/1000. Biography A. Pisani was an artist active in the 1970s, likely in Italy, whose career remains poorly documented today. His known work lies at the intersection of Pop Art and Surrealism,

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transforming everyday objects into unusual, anthropomorphic sculptures. This apple, produced in 1974, is one of his best-documented creations on the art market, with several examples from the edition of 1,000 pieces on record. However, the artist's full identity and biography have yet to be clarified.