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Drawing From The 17th-century Flemish School, "young Man With A Sword And A Cloak"



1 900 EUR

Signature : Attr.to Cornelis Saftleven

Period : 17th century

Condition : Très bon état

Width : 12.5

Height : 22

Description

An exceptional figure study by an Old Master from the 17th century, executed in black chalk and highlighted with white on gray-brown-tinted paper. Titled "Young Man with a Sword and Cloak ", this drawing is representative of the distinctive realism and genre art that characterize the Dutch Golden Age and the Flemish School of the mid-17th century (circa 1630-1650). Artistic Style and Composition: The drawing displays a highly expressive, energetic, and free hatching technique. The artist masterfully captures the dynamic silhouette of a young man standing, depicted in a three-quarter view from behind. The drapery of the heavy cloak, as well as the underlying anatomical details, are rendered with extraordinary confidence and technical skill. The application of white highlights lends a remarkable

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sense of volume, beautifully capturing the play of light on the fabric. Attribution:Stylistically, this drawing is entirely consistent with the studies of isolated figures by Cornelis

Saftleven (1607-1681), a prolific draftsman of the Dutch Golden Age, famous for his character studies, genre scenes, and depictions of peasants.

Saftleven frequently used black chalk and white chalk on tinted paper to capture spontaneous yet anatomically precise figures, often favoring expressive poses or figures seen from behind.

This rare piece is a prime acquisition for serious collectors of Old Master drawings and Northern European Baroque art. It is presented in a high-quality, professionally mounted black mat, ready for display.