



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Doll - Oil On Canvas, Saburo Amano (1919-2006) #200



250 EUR

Signature : Saburo Amano (1919-2006)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 22 cm

Height : 27,5 cm

Depth : 1,8 cm

Description

oil on canvas, in perfect condition - circa 1970-80The Japanese term for "doll" is "ningyo," meaning "human form" - Japan has had a special relationship with dolls: Until the beginning of the Meiji era, it was traditional to give a doll upon the birth of a girl; its purpose was to protect the child and absorb misfortune.Dolls were used in ritual and religious ceremonies and were believed to absorb the sins of those who touched them. Upon her marriage, a young bride would cast her doll into a stream.Saburo Amano (????, 1919-2006), a Japanese painter born in Yamanashi Prefecture, belongs to the yoga tradition (Western-style painting). A 1942 graduate of the Department of Arts at Nihon University, he studied under Kenzo Okada (1902-1982, trained in Paris and Japan) and Kinosuke Ebihara (1904-1970, active in

Dealer

Curiosités du Japon

20th Century Japanese Arts

Mobile : +33 0613747892

12 passage Verdeau

Paris 75009

Paris, a student of Foujita). Admitted to the Nika Exhibition in 1950, he exhibited there regularly and received the gold medal in 1962. Invited to the Salon d'Automne in 1970. Recipient of the Prime Minister's Award in 1987. His body of work includes abstract compositions and figurative subjects. Several paintings are held in Japanese museum collections: Itabashi Museum of Art - Tokyo Museum of Art, Joshibi Art Museum - Kyoto National Museum of Modern Art. He passed away in 2006.Sources:
<https://search.artmuseums.go.jp/> -
<https://artplatform.go.jp/collections> A certificate and a detailed, illustrated biography will be provided to the buyer.Dimensions: H 27.5 cm, W 22 cm, D 1.8 cm,