



PROANTIC

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Cubist Women - Circa 1950 - Oil On Canvas, Saburo Amano (1919-2006) #193



600 EUR

Signature : Saburo Amano (1919-2006)

Period : 20th century

Condition : Etat d'usage

Material : Oil painting

Width : 45,3 cm

Height : 53 cm

Depth : 2 cm

Description

Oil on canvas, minor wear, scuffing, and craquelure--circa 1950--titled "flowers" on the back. A dedication on the back appears to refer to Toyoshima Yoshio, 1890-1955, a Japanese writer, novelist, and translator (of *Les Misérables*, for example). He was part of the modernist literary circles. The inscription thus appears to link the painting to an event organized in honor of the writer. Saburo Amano (????, 1919-2006), a Japanese painter born in Yamanashi Prefecture, belongs to the yoga tradition (Western-style painting). A 1942 graduate of the Department of Fine Arts at Nihon University, he studied under Kenzo Okada (1902-1982, trained in Paris and Japan) and Kinosuke Ebihara (1904-1970, active in Paris, a student of Foujita). Admitted to the Nika

Dealer

Curiosités du Japon

20th Century Japanese Arts

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Exhibition in 1950, he exhibited there regularly and received the gold medal in 1962. Invited to the Salon d'Automne in 1970. Recipient of the Prime Minister's Award in 1987. His body of work includes abstract compositions and figurative subjects. Several of his paintings are held in Japanese museum collections: the Itabashi Museum in Tokyo, the Joshibi Art Museum, and Kyoto National Museum of Modern Art. He passed away in 2006. Sources:

<https://search.artmuseums.go.jp/> -

<https://artplatform.go.jp/collections> A certificate

and a detailed, illustrated biography will be provided to the buyer. Dimensions: H. 53 cm; W. 45.3 cm; D. 2 cm.