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Jan Vincentz Van Der Vinne (haarlem, 1663-1721), Horse Market



4 600 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 53

Height : 42,5

Description

Jan Vincentz van der Vinne (Haarlem, 1663-1721) Horse Market Oil on canvas, 42.5 x 53 cm - framed, 46 x 57 cm Traces of a signature in the lower right corner: "Jan van ...

Vinne" Published on RKD

<https://rkd.nl/images/272982> A vivid and vibrant example of 17th-century Dutch genre painting by Jan Vincentz van der Vinne, this refined composition depicts a horse market. The work, an oil on canvas, is fully immersed in the Flemish and Dutch tradition that views the market not only as a place of commercial exchange but as a true social stage where lives, hierarchies, and daily dynamics intertwine. The painting opens onto a town square dominated by austere, slender architecture--typical of the urban landscape of the Netherlands--where a medieval tower stands out,

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observing the bustling activity below from above. At the center of the scene, the narrative comes alive: the viewer's gaze is immediately captured by a knight riding a magnificent bay steed that appears poised to rear up. The man wears a striking red jacket, a deliberate chromatic accent that serves as the visual focal point of the entire composition. Beside him, a merchant or a buyer in sky-blue clothing appears to be engaged in negotiations, with gestures suggesting a lively and animated exchange. Shifting the focus to the right side of the canvas, van der Vinne showcases his skill in depicting equine anatomy. A group of horses, among which magnificent gray and white specimens stand out, is being carefully examined by male figures wrapped in dark cloaks and wearing wide-brimmed hats. The light, soft and diffused beneath a sky streaked with wispy clouds, caresses the animals' coats and the fabrics of their garments, lending an atmospheric depth that invites the viewer to physically "enter" the fairground. The presence of a dog in the foreground and small figures in the background helps create that sense of realism and bustling everyday life that has made the Dutch school famous worldwide. The signature, located in the lower right corner, confirms the authenticity of a work that is properly cataloged in the databases of the RKD (Rijksbureau voor Kunsthistorische Documentatie), the Netherlands' institute for art history documentation.

Jan Vincentz van der Vinne (Haarlem, 1663-1721) was a leading figure in a renowned dynasty of artists active in Haarlem. A direct descendant of the better-known Vincent Laurensz. van der Vinne, he inherited not only his name but also a profound sensitivity for landscapes and genre scenes. According to the RKD (Royal College of the Arts), with the exception of a brief stay in England between 1686 and 1688, he worked in Haarlem, as did his brothers, the painters Laurens and Isaac. His artistic output reflects a transitional period in which the rigor of the Dutch Golden Age began to interact with the softness of the 18th century.

Van der Vinne did not limit himself to painting; he was also a skilled draftsman, specializing in cityscapes, Italian landscapes, and portraits of horses. His ability to blend an almost scientific observation of detail with a poetic rendering of light made him an exceptional visual chronicler of the society of his time, capable of elevating ordinary scenes--such as a horse market--into works of great balance and aesthetic dignity.