



19th-century Blue-and-white Painted Earthenware Opium Pipe Holder - Blo24opi001



200 EUR

Period : 19th century

Condition : Etat d'usage

Material : Porcelain

Height : 11 cm

Description

Antique Chinese porcelain pipe holder, blue-and-white decoration, bronze mount, apocryphal Chenghua mark, 19th century. Rare opium pipe holder made of white crackled Chinese porcelain, globular in shape, resting on a slightly flattened base, with a blue underglaze painted decoration. The body is adorned with a Chinese landscape motif painted in shades of blue, featuring traditional scenes with vegetation, rocks, and buildings, in a style characteristic of Chinese porcelain painting. The design, featuring two figures and deliberately understated, stands out against an ivory-white background. The upper part is fitted with a patinated bronze lid, adorned with relief motifs of plants and foliage. At its center is a circular element forming the recess designed to hold the pipe. An elegantly curved

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metal side handle, ending in a decorative scroll motif, completes the piece. The lid's stopper still features its pipe cleaner, which is also made of bronze; note the object's intended use. Mark on the base: The reverse bears a six-character Chinese mark in blue underglaze, arranged in three lines: ????? that is: ????? -- Da Ming Chenghua nian zhi "Made during the reign of Chenghua of the Great Ming." This mark refers to the reign of Emperor Chenghua (1465-1487) of the Ming Dynasty. However, this is an apocryphal reign mark, a practice that was extremely common on 19th-century Chinese porcelain. The presence of this mark alone does not, therefore, allow the object to be dated to the Ming period. The Palace Museum in Beijing, in particular, holds Qing dynasty porcelain pieces bearing this same mark, imitating the Chenghua style. The object's form, its crackled glaze, the quality of the blue-and-white decoration, and the metal mount all point to a later production, likely from the second half of the 19th century. A particularly decorative Chinese curio, combining porcelain with traditional decoration, a beautiful patina of age, and an intricately crafted metal mount. Period: second half of the 19th century, circa 1860-1900 Origin: China Material: glazed porcelain, underglaze blue decoration, patinated metal mount Mark: ?????, apocryphal Chenghua mark Dimensions: approximately 11 × 11 cm, excluding the handle Fast and well-protected shipping SHIPPING WORLDWIDE