



Madonna And Child With Three Angels, From The Workshop Of Hendrick Van Balen (antwerp, 1575-



5 900 EUR

Signature : Atelier de Hendrick van Balen (Anvers 1575 - 1632) Possible Jan van Balen (Anvers 1611 - 1654)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 80 cm.

Height : encadré 94 cm.

Description

Hendrick van Balen (Antwerp 1575-1632), workshopPossibly Jan van Balen (Antwerp 1611-1654)Madonna and Child with Three Angelsoil on panel (65 x 50 cm - framed 94 x 80 cm.)Complete details of this work can be viewed directly at the following - [LINK](#) -The charming sacred image captured in this work follows the canonical compositional structure, with the Virgin Mary holding the infant Jesus, still swaddled as a newborn, depicted in a playful moment as the mother tickles the child's lip to make him laugh; at their side are three chubby little angels who, like curious children, are amused by the scene.Focused on the refinement of the poses and the vibrancy of the color palette, the sacredness of the image is softened by the spontaneous gestures of the figures, which evoke

Dealer

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a scene from everyday life rather than a religious image. The vivid colors also emphasize the joyous occasion, although the golden background and the luminous halo emanating from the Virgin evoke the divine nature of the figures. The stylistic elements of the painting fit within the Romanist movement that developed in Antwerp on the eve of Rubens's return from Italy, characterized as a sort of Northern variant of mature Italian Mannerism. The artist, who can be dated to the early 17th century although the pictorial styles still draw on earlier models, is to be found among the large group of students of the Flemish master Hendrick van Balen; in particular, we believe it can be attributed to the hand of his son and pupil Jan van Balen (Antwerp 1611-1654), as it represents a perfect example of his painting, whose body of work displays the typical characteristics of the Italianizing Flemish movement, which he in turn inherited from his father.

ADDITIONAL INFORMATION: The work is complemented by an attractive wooden frame and is sold accompanied by a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange shipping for purchased works, both within Italy and internationally, using professional and insured carriers. You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of works. Please feel free to contact us, with no obligation, for any additional information. If the artwork is purchased by a non-Italian client, an export permit will be required, which takes approximately 10-20 days to process; our gallery will handle the entire process until the permit is obtained. All costs associated with this procedure are included.

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