



Fencer - Jean Chorel 1875-1946



1 650 EUR

Signature : Jean CHOREL 1875-1946

Period : 20th century

Condition : Bon état

Material : Bronze

Length : 21

Width : 15.5

Height : 47.5

Description

Period 1907, sculpture exhibited at the Salon des Artistes Français under number 2680. Dimensions: Height: approx. 47.5 cm, Length: approx. 21 cm, Width: approx. 15.5 cm. Signed on the front of the terrace. Jean CHOREL was born on Thursday, January 28, 1875, at 12 Rue Cuvier in Lyon, in the home of Charles, known as Louis CHOREL, and Julie JUILLET. His father was a dyer; his mother, at the time of his birth, was a homemaker. At age 17, he enrolled at the École des Beaux-Arts in Lyon, admitted to the Charles DUFRAINE (1827-1900), and later to that of the sculptor and medalist Pierre DEVAUX (1865-1938). There, he refined his art in the studio of Louis Ernest BARRIAS (1841-1905), then in that of Jules COUTAN (1848-1939), while developing his talents as a painter. Beginning

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in 1903, his works stood out as much at the Lyon Salons as at the Salons des Artistes Français, where he received numerous awards. Upon returning from his training in Paris, Jean CHOREL chose to settle in Villeurbanne. On January 21, 1905, he married Jeanne MIGEAT. After a brief return to Lyon in 1910, the couple eventually settled permanently in Villeurbanne. A prolific artist, he left an indelible mark on the Lyon landscape through prestigious commissions. Among his most memorable works is an equestrian statue of Joan of Arc, unveiled at Place Puvis-de-Chavannes in November 1928 in commemoration of World War I; a moving Pietà (1926), housed in the Chapel of the Souls in Purgatory at the Basilica of Notre-Dame de Fourvière; and numerous war memorials, testaments to his talent in the service of collective memory. A square is dedicated to him in the Tonkin neighborhood of Villeurbanne.