



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Reliquary 8 Relics Holy Manger, St George, St Bernardino, Francis Chantal + Seal



350 EUR

Period : 19th century

Condition : Très bon état

Material : Bone

Length : 10 cms

Height : 14 cms

Description

The XIX Century oval reliquary arranged in beautiful golden paperrolles with the sacred heart of Jesus painted at the center, framed in ebonized wood and sealed at the back with an episcopalian wax seal and threads. Contains 9 important Holy Relics: Holy Manger (Crib) DNJCSaint John Francis RegisSaint George - MartyrSaint Francis of ChantalSaint Margaret Mary AlacoqueSaint Bernardino of SienaSaint Francis of SalesSaint Theophile - MartyrRelic of Saint George - MartyrThis rare relic is almost never available and it is extremely difficult to come across: The sacred relic of Saint George was one of the most famous of relics, after the True Cross and Holy Lance, and was the arm of the Saint George (d. 303), reputedly ordered killed by the Roman Emperor Diocletian for his failure to renounce his

Dealer

Soul Antiques

Antiques & Sacred Art

Mobile : +34 616144707

Rue de Bosnie

Saint-Gilles 1060

faith in Christ. George, a secondary patron saint of the First Crusade, played a significant role and provided other relics. On November 3/16, the Orthodox Church commemorates the translation of his relics from Rome to Lydda, his mother's hometown.Holy Manger (Crib) DNJCReliquary of the Holy Crib: Remains of Jesus' manger from Bethlehem. Five pieces of wood in a silver-and-gold container at a basilica in Rome may be the remains of the manger Jesus was laid on when he was bornPaperrollesPaperrolls emerged as an art form in the 16th century, primarily in European convents. Nuns and nuns used this technique to create both simple and elaborate decorative works, often intended to adorn liturgical objects or reliquaries. The practice of quilling allowed the nuns to channel their creativity while respecting the standards of modesty and sobriety specific to their monastic life. These cloister artisans mastered the art of manipulating small strips of paper with meticulous precision, producing delicate patterns and remarkable artistic compositions. The use of quillwork in convents spread over time, becoming a valued activity within the religious community. Thus, the paperolles bear witness not only to a refined artistic expression, but also to the important role they played in the daily life of the convents.On the back of the pendant is an intact wax seal with imprinted crest and threads running through it assuring the seal was not broken.Measurements14 cms x 10 cmsConditionExcellent overall condition. no damage or missing

parts.-----

-----Payments can be made using PayPal, Credit Card Bank transfer or Cash On Collection-We ship this item in a professionally packed manner and we provide tracking number.-Any custom duties requested by the buyer's country is to be paid by the buyer.-If you have any special delivery or shipping requirements, we are happy to help.Please note that we only sell the containers of our relics, the

Holy Relics are given free in accordance with canon law. At Soul Antiques & Sacred Art we take pride in our work by making detailed and accurate descriptions of every item. Sold "As is"