Sculpture - The Thinker , Michel - Ange (1475-1564) / F. Barbedienne Foundry - Bronze



6 300 EUR

Signature : Michel-Ange (1475-1564) / F.Barbedienne Fondeur

Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 73 cm

Description

A majestic and imposing bronze medal with a brown patina , depicting "Lorenzo II de Medici" , Duke of Urbino , known as "The Magnificent" , cast in the 19th century by the foundryman Ferdinand Barbedienne .The work is traditionally known as "Il Pensieroso" , "The Thinker".The sculpture is modeled after Michelangelo's famous marble sculpture , created between 1526 and 1534 for the tomb of Lorenzo II de' Medici , located in the Sagrestia Nuova of the Basilica of San Lorenzo in Florence .As both a family patriarch , a political leader , and a man of the arts and letters , Lorenzo de' Medici must be portrayed in all that defined his life and greatness .He must be depicted in accordance with the purest canons of Renaissance Humanism , without pretension or false modesty .Perfect

Dealer

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balance is achieved in this sculpture .The figure is depicted in a deeply meditative posture , seated on his throne , his body slightly bent forward , his left arm folded, his elbow resting on a casket sealed with the head of a fantastical creature .His sumptuous box contains the experiences accumulated over a lifetime , far more precious than any material wealth .His hand rises toward his face , his index finger pressed to his lips , a classic gesture symbolizing silence , secrecy , deep reflection , or introspection .His legs are crossed at the ankles, a posture that reinforces his stillness , withdrawal , and isolation from the outside world .The duke wears an imposing , richly ornamented helmet and an antique-style cuirass inspired by Roman emperors , which conforms to the contours of his torso . Beneath the armor , the fine folds of a fabric tunic are visible .The drapery falling around his seat adds movement and contrast to the scene .The founder's signature "F.BARBEDIENNE.FONDEUR" , engraved on the side of the bronze .Circular stamp reading "Réduction Mécanique 'A. Colas", on the back .A rare antique sculpture , dating from the second half of the 19th century .In perfect condition with excellent patina .Height: 73 cm