



Painted Cardboard Carousel Swan, Circa 1900



950 EUR

Period : 20th century

Condition : Bon état

Material : Cardboard

Description

Details and Characteristics of the Piece Material and Construction: Boiled cardboard (or reinforced papier-mâché) was the material of choice for carnival artisans when creating medium- to large-sized carousel figures. It offered the advantage of being much lighter than carved wood while allowing for highly detailed modeling of feathers and shapes, reinforced here by a wooden frame and a base made of raw wood. Internal structure: The underside reveals pairs of wooden struts and shelves. This sturdy framework served to stiffen the base to safely support a child's weight and to secure the figure to the carousel's platform or articulated arm. Function: The central opening, painted blue, serves as a small cradle or seat in which a young child can be seated. Aesthetic condition: The

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head displays the typical features of carousel mute swans (orange/brownish beak with a black wattle). The paint has clearly been touched up or refreshed over time (which is common for carnival attractions that have seen many years of use), but the piece as a whole retains a superb period patina. Dimensions: 90 x 90 x 50 cm Good condition for its age