



PROANTIC
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A Pair Of Classically Inspired Ceramic Sculptures By Dora Várkonyi, Germany 2001



5 800 EUR

Signature : DORA VÁRKONYI

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : 43

Height : 49

Depth : 12

Description

The figures stand upright, in a straight, almost majestic posture, on a simple pedestal accentuated by a border or frieze that surrounds it. The bodies of the two figures are adorned with spiral motifs interspersed with leaf-shaped elements. The figures' gazes and the natural surface exert a visual pull on the viewer. The two colors--creamy white and rusty brown--complement each other, enhancing the sculptures' overall presence. Like Dora Varkonyi's life-size figures, the figures' posture is still, and they are at peace with themselves. Thematically, the work depicts a meditative state in which empathy, strength, and determination are expressed. It addresses the age-old question: "Who am I? How do I find my place in the world around me?" "The female body, both as an object

Dealer

Place de l'église

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and a surface for projection, has long been a central motif for the artist. All the sculptures are one-of-a-kind, handcrafted pieces made of clay fired at 1,200 °C; they can easily be left outdoors. They are resistant to weather conditions.

BIOGRAPHY Born in Debrecen (Hungary) Grew up in Debrecen, Constantine (Algeria), Budapest, Rome, and Saarbrücken Has lived in Stuttgart since 1975 Studied ceramics, art history, and art education at the State Academy of Fine Arts in Stuttgart 1981: State examination Independent artist From 1982 to 2010: lecturer at the Free Academy of Fine Arts in Nürtingen and at the Nürtingen University of Applied Sciences for Art Therapy Since 2009: new studios and exhibition spaces in 70182 Stuttgart, Germany 2025/2026 Art Karlsruhe, International Fair for Classical, Modern, and Contemporary Art 2026 Jakobshallen, Bad Homburg / Frankfurt EXHIBITIONS 2004, 2006 Mamer Municipality, Grand Duchy of Luxembourg - Ceramic Sculpture Biennial 2005, 2009, 2011, 2013 Kapfenberg, Austria Kapfenberg International Ceramics Biennial 2005 Varazdin, Croatia Varazdin International Ceramics Festival 2006 Fürstenwalde 7th edition of "Miniature in the Visual Arts" 2007, 2009, 2011, 2013 Stuttgart _ Art Association Artists' Salon 2008 Acquisition of a work by the Stuttgart Regional Council Starting in 2010 Stuttgart _ Gallery 81 Annual thematic exhibitions and permanent exhibition 2013 Westerwald, Ceramics Museum The Figure, Nاسا ceramic sculpture 2016 Salon d'Art Actuell in Chazelles-sur-Lyon, guest of honor 2017 Schwarzenberg _ Ore Mountains art-gura, 7th Art Prize of the City of Schwarzenberg 2018 Neue Keramik _ The European Ceramics Magazine Issue 2, 2018, pages 32-35 2018 Bernd and Gisela Foundation, Rosenheim 2016, 2017, 2018, 2019, 2020, 2021, 2022 Art Karlsruhe _ International Fair for Classic and Contemporary Modern Art _ Arthus Gallery _ Bertin Genges _ Zell /

Cologne2016Solo Exhibitions20174th edition of
 the "Zell Art Trails"Acquisition of a sculpture by
 the city of Zell am Harmersbach for the "Zell Art
 Trails"20202020 Regional Prize for Design, Art,
 and CraftsKarlsruhe Regional
 Council2021Kreuzkirche in Nürtingen _ Art in
 the Region _ Ceramics: 3 Perspectives2022The
 European Ceramics Magazine--January 2022, pp.
 12-13: Profile2022Handwerk Gallery in Munich
 "Fairy Tales, Myths, Stories "2022International
 Ceramics Symposium in Römhild,
 Thuringia2023Martinsons Prize, Latvia -
 International Biennial - Rothko Museum in
 Daugavpils2023/24China - Jingdezhen -
 International Ceramic Art Biennial2024AEB
 Atrium, StuttgartART IN
 ARCHITECTURE1995Göppingen Riot
 Police2013Acquired by the Ravensburg District
 CourtFrom the series "Zeitlosnah ": the sculpture
 "Justice"AWARDS1980Stuttgart Academy of
 Fine Arts Prize1982Sponsorship Prize from the
 Rotary Club of Stuttgart-Klosterneuburg/Vienna
 for Young Artists and Researchers2010Saint
 Leopold Peace Prize, recognizing humanitarian
 commitment in the artsFirst Prize, accompanied
 by a museum acquisition, for the sculptural
 group" Breaks in the Biography"