



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pietro Bazzanti Crouching Venus. Second Half Of The 19th Century.



3 400 EUR

Signature : Pietro Bazzanti

Period : 19th century

Condition : Très bon état

Material : Alabaster

Width : 32 cm

Height : 56 cm

Depth : 21 cm

Description

PIETRO BAZZANTI (Florence, 1825-1895)
CROUCHING VENUS (VENERE
ACCUCCIATA) FLORENCE, SECOND HALF
OF THE 19TH CENTURY Carved alabaster,
depicting Venus surprised at her bath, her body
gracefully bent upon one knee, her head turned
slightly to the right and her hair arranged in an
elaborate chignon. She rests upon an octagonal
base with chamfered corners. Signed to the
reverse, on the terrace: P. Bazzanti Florence. H.
56 × W. 32 × D. 21 cmA few reattached fingers.
This elegant figure exemplifies the technical
virtuosity of the Bazzanti workshop, one of the
most celebrated in 19th-century Florence,
renowned for its interpretations of antique and
Renaissance sculpture for an international
clientele of collectors and Grand Tour travellers.

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The composition derives from the celebrated Hellenistic model of the Crouching Venus, traditionally attributed by Pliny the Elder to the sculptor Doidalsas of Bithynia. An important Roman example, formerly housed at the Villa Medici, was transferred to the Uffizi Gallery in Florence at the end of the 18th century, where it became a major source of inspiration for Florentine sculptors. Bazzanti makes sophisticated use of the natural qualities of alabaster, whose translucency lends the goddess's flesh an almost diaphanous softness, subtly contrasted with the more finely incised treatment of the hair. The sculptor thus combines the sensuality of the nude with balanced proportions and graceful movement, in keeping with the refined taste of the Florentine Neoclassical tradition.