



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Vano Meliashvili (1892-1988) Barmaid At Tbilisi, Cardboard Panel, Russian Stamp Back



6 000 EUR

Signature : VANO MELIASHVILI (1892 - 1988)

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Length : 39 cm

Height : 69 cm

Description

Country: Georgia Artist: VANO MELIASHVILI (1892-1988) Subject: Bartender in Tbilisi, likely painted around 1940-1950 Medium & technique: oil on plywood (cardboard) Stamp: USSR export stamp on the reverse Provenance: former Israeli-French collection acquired from the family in Walloon Brabant, Belgium File: A file was submitted to the Atinati Foundation, a nonprofit organization and cultural center based in Tbilisi, Georgia, established to promote Georgian art, heritage, and culture internationally. * I received a response from their historian, Professor Tsverava Tsotne, who searched the ATINATI Foundation's archives but unfortunately found no trace of the works that would confirm their authorship (it is possible that the work was, at one time, a diplomatic gift from the Russian

Dealer

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state) Biography: Ivane Meliashvili was a self-taught Georgian painter born in 1896 and who died in 1988. His style draws primarily on Georgian miniatures and mosaic art, as seen in works such as *Portrait of Queen Tamar* and *The Opera*. Living a very modest life, he worked as a kindergarten custodian for twenty-five years while continuing to paint on the side. Recognition came late in his life, notably thanks to exhibitions in Tbilisi and later in Vienna, and his life was the subject of a documentary film.*** On display at "Sablon Antiques Center," 39 Place du Grand Sablon, 1000 Brussels ***** I can also send you a video of the artwork under UV light via "WhatsApp"