



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Manzana-pissarro Stencil: Rooster And Hens



900 EUR

Signature : MANZANA-PISSARRO GEORGES (1871-1961)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 495 mm

Height : 325 mm

Description

Framed stencil print in color with gold and silver bronze ink. A very fine print on textured beige vellum, signed and numbered 27/100 in the lower left corner. Framed print, with minor losses in the corners. ca. 1920 Georges was the third son of the painter Camille Pissarro, who was his first teacher. Manzanara-Pissarro was influenced as much by Japanese prints as by Gauguin's Tahitian and Martinican scenes, and developed a penchant for Orientalism that manifested itself in the use of gold, silver, and copper paint, with which he enhanced his watercolors of fish and birds. Also interested in the applied arts, he studied the English Arts & Crafts movement in London. Drawing on all these influences and experiences, he brought to life his own unique, dreamlike style, which unfolds against backgrounds often

Dealer

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composed of silver, gold, and bronze. Artwork
dimensions: 465 x 295 Frame dimensions: 495 x
325