



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Clock Young Woman With Mirror - Roblin, Circa 1860



950 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Bronze

Width : 39 cm

Height : 26 cm

Depth : 14 cm

Description

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Of remarkable decorative elegance, this Napoléon III mantel clock, dating from circa 1860, is distinguished by the richness of its execution and the harmony of its composition. Crafted in finely gold-chased gilt bronze and enhanced with delicate blue-ground Paris porcelain plaques, it bears witness to the refined and particularly ornamental taste of the second half of the 19th century. The carefully executed movement bears the signature "Roblin à Paris", attesting to the involvement of this Parisian

Dealer

Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks and objects.

Mobile : 06-86-90-03-27

Lyon 69003

clockmaker, listed in the renowned Tardy dictionary of French clockmakers. The combination of fine-quality horology, richly worked sculpture and painted porcelain gives this piece a particularly precious character.

The composition is centred around an elegant seated young woman, delicately holding a hand mirror from which a fine chain is suspended. This mirror is not merely a decorative element: it is fully functional and can actually be used as a mirror, adding a particularly original aesthetic and practical dimension to this sculptural composition. Her softly featured face, slightly lowered gaze and serene expression enhance the poetic character of the scene. Her long, wavy hair is rendered with great delicacy, while her ample gown, animated by soft and natural folds, harmoniously envelops her figure. Beside her stands the circular dial, framed by a rich beaded border and surmounted by a decoration of foliage, flowers and ribbons. The white enamel dial, with blue Roman numerals, retains its two winding apertures and finely crafted hands. The whole rests upon a lively Rocaille-style architectural structure composed of scrolls, volutes, foliage, mounts and vegetal motifs. The blue-ground porcelain plaques, adorned with bouquets and garlands of polychrome flowers, provide a particularly refined touch of colour and emphasise the sinuous lines of the case. The richly moulded base, animated by scrolling

foliage and floral ornaments, elegantly completes this spectacular composition.

A particularly appealing piece for the connoisseur of antique horology and works of art, bringing together in a single object the quality of a Parisian clockmaker's signature, the finesse of gilt-bronze sculpture and the charm of painted porcelain. Its architectural silhouette, luxuriant decoration and, above all, the presence of this young woman with her mirror give it a truly distinctive artistic personality. The remarkable balance of its proportions, the richness of its ornamentation and the preservation of its various elements make this a mantel clock of exceptional decorative presence. Its authenticity, elegance and quality of execution make it a particularly representative work of the Napoléon III taste, as decorative as it is appealing to the discerning collector.

Original movement, entirely unaltered. Striking the hours and half-hours on an antique bell, with a clear and authentic tone.