



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sculpture - Jockey On Horseback , Alfred Dubucand (1828-1894) - Bronze



5 300 EUR

Signature : Alfred Dubucand (1828-1894)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 43 cm

Height : 42 cm

Depth : 14 cm

Description

A significant bronze sculpture with a golden-brown patina, depicting a jockey on horseback, by the sculptor Alfred Dubucand (1828-1894). The jockey is depicted at rest after the race, in a proud and serene pose. His left hand rests flat on the horse's hindquarters, while his right hand holds the reins with ease. He wears the standard attire of 19th-century horse racing : a riding helmet, a fitted jockey's jacket, and riding boots. The jockey is depicted alongside his mount, a finely rendered Arabian thoroughbred, captured in full stride. True to the influence of his mentor Antoine-Louis Barye, Alfred Dubucand demonstrates extreme anatomical realism. One can clearly distinguish the muscular tension beneath the coat, the bony structure of the limbs, and the meticulous details of the bridle and

Dealer

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saddle. Alfred Dubucand pays particular attention to anatomical details and the accuracy of his subjects' movements. The piece rests on a naturalistic rectangular base that mimics a grassy ground, typical of animal bronzes from this period. It bears the sculptor's signature "A.DUBUCAND". A rare antique sculpture dating from the second half of the 19th century. Excellent condition and patina. Dimensions: 42 cm x 43 cm x 14 cm

Alfred Dubucand (1828-1894) Alfred Dubucand , is a famous French sculptor, born in Paris on November 25 , 1828 . He was one of the award-winning students of Antoine-Louis Barye (1795-1875). A. Dubucand made his debut at the 1867 Salon . He primarily sculpted groups of animals , deer, dogs , and horses . He frequently experimented with chemical patinas on his bronzes , following the teachings of Antoine-Louis Barye , who pushed the boundaries with his dark green patinas . A. Dubucand paid particular attention to anatomical details and the accuracy of his subjects' movements . He modeled his figures in wax or clay, then cast them in bronze using the lost-wax or sand casting methods . Many of his Orientalist sculptures depict North African scenes featuring Arab tribes and nomads with horses or camels . Alfred Dubucand exhibited for the last time at the 1883 Salon, with his group sculpture "Arab Horseman and Woman at the Fountain" .