



PROANTIC
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Marguerite Aers (1918-1995) - An Elegant Woman With A Parasol



1 280 EUR

Signature : Marguerite AERS (1918-1995)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 100

Height : 84

Description

Oil on canvas - Belgian School Marguerite Aers is a leading figure of modern Impressionism, active in the mid-20th century between Brussels and Paris. She is recognized as one of the most brilliant heirs to Impressionism. She drew deep inspiration from the great masters of her time, combining Claude Monet's mastery of outdoor light with the grace of Auguste Renoir's female figures. Nicknamed "the painter of joyful femininity," she excels in Belle Époque-inspired genre scenes. Her Post-Impressionist technique is characterized by a lively, free-flowing brushstroke applied in thick layers of paint. Marguerite Aers (1918-1995) Born in Belgium in 1918 and died in 1995. She studied and trained at the Academy of Fine Arts in Bruges. She was part of a highly creative circle and was

Dealer

Antiquités Armel Labbé

General antiques dealer, paintings, small furniture, seats, mirrors, object

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married to the Belgian painter Jacques Geuens.
The couple often exhibited together in renowned galleries in the French capital and in Belgium, particularly during the 1950s. Her technique is characterized by a vibrant, spontaneous brushstroke, often executed with a rich texture. In good overall condition; note a small, barely visible indentation on the front (see photos). Signed lower right. Frame dimensions: 100 x 84 cm. Oil painting dimensions: 81 x 65.5 cm. Shipping via specialized carriers with appropriate protective packaging; price based on quote depending on destination. Contact me at 06 78 87 61 61