



Sculpture - Esmeralda , Eugene Marioton (1854-1933) - Bronze



6 500 EUR

Signature : Eugène Marioton (1854-1933)

Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 88 cm

Description

This major work by the sculptor Eugene Marioton (1854-1933) , standing 88 cm tall , depicts "Esmeralda" , the heroine from Victor Hugo's famous novel , "The Hunchback of Notre Dame" , published in 1831 .A young street dancer of Romani descent , she performs on the forecourt of Notre-Dame Cathedral in Paris with her little goat .A woman of great beauty and a very generous nature , she captures the attention and affection of several men in the novel , such as "Quasimodo" , "Claude Frollo" and "Phoebus de Châteaupers" .The young woman is depicted in the midst of a dance , captured in a fluid and graceful movement characteristic of the neoclassical style and the Orientalist influence of the late 19th century .With an airy and dynamic gesture , she raises her tambourine above her head , making the

Dealer

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instrument vibrate , while her bent left arm keeps time with the rhythm .Her long , flowing skirt billows , accentuating the impression of movement in the dance .At her feet stands her faithful , beloved "Djali" , standing on her hind legs . Esmeralda delicately points the index finger of her right hand toward the animal , creating a tender and intimate interaction at the heart of the composition .The sculptor pays remarkable attention to the ornamental details .The heroine wears a traditional headdress adorned with small metal pieces draped over her hair , a necklace of layered pearls , and a laced corset that accentuates her silhouette .The circular bronze base features the artist's engraved signature "Eug.Marioton" as well as the title of the work inscribed in relief on the front "ESMERALDA" .A spectacular and rare antique sculpture , dating from the second half of the 19th century .Excellent condition and patina .Height: 88 cmEugene Marioton

(1857-1933)Born in Paris on April 7, 1857, Eugene Marioton was a prolific sculptor and medalist , he was the brother of Claudius Marioton and the painter Jean Alfred Marioton . E. Marioton produced numerous allegorical subjects , antique and genre scenes , and portraits , which he exhibited at the Salon from 1882 onwards . His work included many bronzes : busts , medallions , statues , and groups . His works follow the traditions of Neoclassicism . He was a regular member of the Society of French Artists and served on the jury for the "Sculpture" section of the Salon in 1905 . Before his death in 1933 , E. Marioton received several awards for his work , including a prize from the Society of Fine Art and a young artists' grant from the "General Council of the Seine" in 1884 .