



Fayral / Max Le Verrier, 1930, Art Deco, Major Sculpture, "seduction"

2 600 EUR

Signature : Pierre Le Faguays (1892-1962) et Max Le Verrier

Period : 20th century

Condition : Bon état

Material : Alloy



Description

Large Art Deco sculpture from the 1930s, signed by FAYRAL (Pierre Le Faguays, 1892-1962) and bearing the studio stamp of Max Le Verrier in Paris, a cataloged model titled "Séduction" depicting an elegant young woman taming an antelope, the entire piece resting on a tiered base of black Belgian marble. Good condition; dimensions: 65 cm long x 25 cm high. Bibliography: Alastair Duncan, *Art Deco Complete*, p. 99 *Max Le Verrier, an Art Deco Spirit* by Bénédicte Wattel & Damien Blanchet Le Verrier. Éditions Louvre Victoire. Art Deco sculpture by Victor Arwas, Académie. Bronzes, Sculptors, and Casters by H. Berman, Abage. Max Le Verrier Catalog 1937, No. 996, page 13 Pierre Le Faguays (1892-1962), a renowned sculptor who distinguished himself through the

Dealer

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originality of his dancers, many of whom were inspired by the Tanagra figurines. He received a medal of honor for his work in 1927. A close friend of Max Le Verrier, he collaborated with the Le Verrier foundry on the creation of numerous pieces. He used two pseudonyms, Fayral and Guerbe--the surnames of his mother and his wife, respectively--and his work is frequently praised for its high quality and attention to anatomical precision. He also created models for Goldscheider in Paris under the name "La Stèle." He was a close friend of Marcel Bouraine and Max Le Verrier, and the Le Verrier foundry did indeed produce many of Le Faguays' statues. All three had studied together at the Geneva School of Fine Arts and remained friends throughout their lives.