



Sculpture - Hare At The Toilet By Prosper Lecourtier (1851-1924) - Bronze



4 800 EUR

Signature : Prosper Lecourtier (1851-1924)

Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 25 cm

Description

An elegant bronze cast with a brown patina , depicting the "Hare At The Toilet" by the French animal sculptor , Prosper Lecourtier (1851-1924) .This naturalistic work of great finesse is characteristic of the 19th-century French animal school movement .The hare is depicted sitting on its hind legs , its body slightly bent and turned to the right .Its pose captures a moment in the animal's wild life , the hare is in the midst of grooming itself , with one front paw raised toward its muzzle to lick and clean its fur .The composition soars upward thanks to the upright position of the body , and especially thanks to the verticality of its long ears , characteristic of this breed of hare .The sculptor has achieved remarkable modeling to convey the texture of the fur .The surface is not smooth , but consists of

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small , energetic strokes and irregular reliefs that catch the light , giving the hare's coat a sense of life , suppleness, and density .Despite the spontaneity of the modeling , the musculature of the hind legs , the slenderness of the front legs , and the bony structures of the head are anatomically very precise .The eyes , large and expressive , give the animal a gaze that is both focused and gentle .The hare rests on a bronze base simulating a natural , rocky surface , dotted with subtle organic reliefs , on which a snail is depicted .On the front right side of this base , the artist's signature "P. LECOURTIER" is embossed, perfectly integrated into the naturalistic base .The bronze features a nuanced brown patina , with lighter , warmer highlights on the rounded areas contrasting with darker areas in the recesses of the sculpture .This interplay of light and shadow accentuates the sculpture's dynamism .A rare antique sculpture dating from the late 19th century .Excellent condition and patina .Height : 25 cmProsper Lecourtier (1851-1924)Prosper Lecourtier , born July 12 , 1851 in Gremilly and died January 19 , 1925 in Saint-Maurice , is a famous French animal sculptor . A student of Emmanuel Fremiet (1824-1910) and Jules Coutan (1848-1939) , he exhibited regularly at the Salon of 1875 , until his death in 1924 . Emmanuel Fremiet , seems to have bequeathed to his student his passion for the animal world , however P. Lecourtier detaches himself from his model bythe integration of movement . He has a real sense of naturalism in the anatomical modeling and the expressions of the animals represented . His talent was already recognized during his lifetime since he won several medals at the Salon and at the Universal Exhibitions .The sculptor Alexis Andre (1858-1935) described the artist in these terms : "Lecourtier , animal sculptor of great talent , accomplished bohemian with a mysterious life" .