



PROANTIC
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Andrea Scacciati (florence 1642-1710) Flower Arrangement In An Embossed Vase (1 Of 3)



11 000 EUR

Signature : Andrea Scacciati (Florence 1642 - 1710) -
expertise du Prof. Emilio Negro

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 105 cm.

Height : encadré 145 cm.

Description

Andrea Scacciati (Florence 1642-1710) Flower Arrangement in an Embossed Vase (1 of 3) oil on canvas 130 x 90 cm - In an antique frame measuring 145 x 105 cm. Work accompanied by an expert report by Prof. Emilio Negro. Antique frame, with defects and missing sections. Painting in good condition, with old restorations and an old surface layer of varnish that is partially oxidized. This important still life--of which two other examples may be available--depicts a lush bouquet of numerous botanical varieties, rendered with careful sensitivity through a rich application of impasto and tonal variations, arranged within an embossed metal vase resting on a square-shaped base. Given its large size and the fact that it is part of a series, this work was certainly commissioned to decorate a patrician

Dealer

Antichità Castelbarco

Old master paintings

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palace: it was, in fact, customary to adorn the most prominent walls in grand reception halls or in the long corridors connecting the various wings of palaces with series of works specially commissioned to suit the tastes of the noble owners. The painting, dating from the late 17th century, exhibits characteristics typical of the Tuscan school and is attributed to the Florentine Andrea Scacciati (Florence 1642-1710), a leading figure, alongside Bartolomeo Bimbi, in this genre of painting in Florence during the late Baroque period. Andrea Scacciati is, in fact, considered the leading figure in the Baroque renewal of the Florentine still life during a century that marked the golden age of this figurative genre: during the 17th century, in fact, still life established itself as a genre in its own right, and all its inherent potential--in terms of visual impact, descriptive precision, compositional skill, and symbolic richness--reached an unsurpassed height. In the late 1660s, the artist established a workshop that received numerous commissions from the ruling dynasty and various noble families. Highly esteemed by the Medici and the most prominent patrician families of Tuscany, he created works of the highest stylistic quality, devoted primarily to floral compositions, rendered with masterful painterly skill and enhanced by unique chromatic effects. His paintings were particularly sought after by Grand Duchess Vittoria della Rovere and Grand Duke Cosimo III and were intended for the Villa dell'Ambrogiana. As for the characteristics of his style, his approach to depiction is marked by an original eclecticism, drawn primarily from his knowledge of 17th-century Flemish and Dutch paintings, as well as from the refinements of the Roman floral compositions by the celebrated Mario Nuzzi, better known as Mario de' Fiori. The composition's style and the chiseled metal vase reflect the artist's most characteristic late-period style. Numerous elements characteristic of the painter are evident in this still life, including the almost geometric balance of the floral arrangement and the varied color palette

used to depict the different botanical species--rendered with variety and elegance and ultimately enhanced by the dark background.

ADDITIONAL

INFORMATION: The painting is framed in gilded wood and comes with a certificate of authenticity and warranty. We arrange and organize the shipping of purchased works, both within Italy and internationally, using professional, insured carriers. You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of works. Please feel free to contact us, with no obligation, for any additional information. Follow us on: INSTAGRAM

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