



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Paul Maurice Duthoit, "la Grève" Or "le Bord De Mer," Oil On Canvas, Signed And Dated 1877

450 EUR



Signature : Paul Maurice DUTHOIT "

Period : 19th century

Condition : En l'etat

Material : Oil painting

Description

"The Strike" or "The Seashore" Oil on canvas, signed and dated 1877 in the lower right corner. Paul-Maurice Duthoit was a French painter born in Lille on November 20, 1856. While attending high school in Lille, he already stood out for his talent in drawing. He then took courses at the academic schools in his hometown before continuing his studies in Paris. He joined the Gérôme and Humbert Studios in 1878 under the guidance of Jean-Léon Gérôme and Ferdinand Humbert. He was a student of Auguste-Barthélémy Glaize. In 1879, he exhibited his painting Portrait of a Woman at the Salon des Champs-Élysées. In 1880, a full-length portrait labeled "M.L.D." drew the attention of art critics to the young artist from Lille. He has been a member of the Société des Artistes Français

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since 1886. He served as a member and secretary of the Dîner artistique et littéraire des Enfants du Nord from 1889 to 1892. Canvas dimensions: 32.5 x 22 cm. Frame: 59.5 x 46 cm. Slight damage to the frame.