



PROANTIC

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Oil On Canvas: Mythological Scene With Cupid, A Nymph, And A Faun By Chenavard

3 500 EUR



Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 137

Height : 106

Description

A striking French mythological composition from the mid-1800s, belonging to the French academic-Romantic tradition, associated with the circle and school of Paul Chenavard, a Lyon-based painter who was a student of Ingres and a friend of Delacroix. Chenavard is known for his philosophical classicism and his grand historical and symbolic allegories. In the foreground, a young woman with long auburn hair lies on a lion's skin, her head tilted back in ecstatic abandon. She clutches an arrow between her fingers, a clear reference to the arrow of love. Behind her, a bearded faun--with goat's hooves and a wreath of vine leaves around his head--approaches, holding a bow. On the right, Cupid--winged and blindfolded--hands him a dagger or snatches it away, while a quiver full of

Dealer

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arrows lies on the ground.Origin: FrancePeriod:
mid-1800sDimensions: 137 x 106 (h) cmSKU:
17542