



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Attributed To Thomas-victor Sergent - Young African Boy Riding A Turtle - Polychrome Earthenware



850 EUR

Period : 19th century

Condition : Bon état

Material : Earthenware

Length : 21 cm

Width : 17 cm

Height : 23 cm

Description

Attributed to Thomas-Victor Sergent - Young African Boy Riding a Turtle - Polychrome earthenware - 19th century A striking polychrome glazed earthenware sculpture depicting a young African boy sitting on the back of an imposing turtle. The figure, rendered in deep brown tones, contrasts with the animal's shell, which is brought to life by polychrome glazes in shades of ochre, yellow, blue, and red. The turtle's head and legs, meanwhile, feature beautiful green and speckled tones. In terms of its modeling, its particularly vivid palette of glazes, its subject matter, and its dimensions, this sculpture bears a resemblance to the works of Thomas-Victor Sergent, a Parisian ceramicist from the second half of the 19th century and a leading figure in the revival of ceramics in the style of Bernard Palissy. A

Dealer

Antiquités Dubouchage

Generalist

Tel : 0614100067

Mobile : 0612094302

1 rue Rancher

Nice 06000

comparable model depicting figures riding turtles,
22 cm tall, is documented in the work of
Thomas-Victor Sergent and dated to around
1870-1880. Since our example bears no signature
or visible mark, we cautiously attribute it to
Thomas-Victor Sergent. École de Paris, circa
1870-1880. Polychrome glazed
earthenware. Height: 23 cm.