



PROANTIC

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Sculpture - Harlequin , Rene De Saint - Marceaux (1845-1915) / F. Barbedienne Foundry - Bronze



4 500 EUR

Signature : Charles René De Saint-Marceaux (1845-1915)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 29 cm

Width : 29 cm

Height : 68 cm

Description

A rare bronze cast with a brown patina , depicting the iconic work by the famous sculptor Rene De Saint-Marceaux , "Harlequin" . A famous , mischievous character from the Commedia dell'Arte , who first appeared in 16th-century Italy .This landmark work , conceived in 1879 and presented by the artist at the Paris Salon in 1880 , breaks with neoclassical academicism through its spirited and sardonic realism . Harlequin possesses a beauty that is at once arrogant , daring , and virile .He poses in a haughty and insolent stance , standing with his arms crossed , legs apart , and a mocking smile on his face . The famous character is depicted in his traditional costume .He is dressed in a patchwork outfit made of multicolored fabric diamonds , which are said to represent his many

Dealer

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facets .His clothing , accented with topstitching , highlights the beautiful curves of his body .He wears flat , lighter shoes , allowing him to perform a thousand pirouettes and acrobatic feats . He wears a hat that does not fully cover his head , along with his iconic mask , a belt, and a bat that serves as a club .The meticulous details of the costume , textures , and shadows reflect exceptional craftsmanship , characteristic of the sculptures of Charles René De Saint-Marceaux . This work embodies both the sculptor's artistic genius and the richness of theatrical tradition .The sculptor's signature "St MARCEAUX" is engraved in relief , followed by the date "1879" (date of creation) on the terrace , which depicts a wooden floor and illustrates a scene evoking the world of theater .Circular stamp reading "Reduction Mecanique A.Colas" . Foundry mark "F.BARBEDIENNE.FONDEUR, Paris" on the base .Excellent condition and patina .Dimensions : 68 cm x 29 cm x 29 cm

Charles Rene De Saint-Marceaux (1845-1915)Charles Rene De Saint-Marceaux, known as "Rene De Saint-Marceaux"(1845-1915) , was a leading French sculptor and medalist of the Third Republic .Born on September 23, 1845 , in Reims to a prominent family , he was the son of a champagne merchant and the grandson of the mayor of Reims . He attended the Imperial High School in Reims until he was fourteen . However , he had no interest in his studies .According to his mother , Emilie Isabelle Morizet (1822-1901), Rene de Saint-Marceaux was a child who was "hard to keep focused" . Whenever he had the chance , he visited and studied the Notre-Dame Cathedral in Reims .Years later, Rene confided : "I was born twice in Reims, for the medieval figures in these churches sparked in me a love of sculpture" . Despite this , his father planned for him to pursue a business education so that he could take over the champagne house .Rene de Saint-Marceaux was then sent to Germany , for eighteen months to attend a business school , in Frankfurt am Main .Placed in a boarding school ,

the teenager quickly learned German but often skipped classes .He took advantage of this time to visit the city's old quarter and its museums .After his stay in Germany , he was placed under the tutelage of Professor Rève in 1862 .

Professor Rève encouraged him to pursue the arts , particularly modeling .At the age of seventeen , he began studying sculpture and was discovered by Victor Baltard (architect of The Halles in Paris). Shortly thereafter, following the death of his brother , his parents accepted his artistic calling and offered him the family attic as his first professional studio .At the age of eighteen , drawn to sculpture , he moved to Paris to study at the School Of Fine-Arts , where he was a student of the sculptor François Jouffroy (1806-1882)

.Rene de Saint-Marceaux made his debut at the Paris Salon in 1868 .He spent time in Italy in 1869, and again in 1873-1874 , particularly in Florence . He was interested in the Renaissance and Michelangelo , whose influence can be seen in his marble sculpture "The Genius Guarding the Secret of the Tomb" , one of his most famous works along with "Harlequin" .He also traveled to Morocco and Spain between 1874 and 1879 . A talented sculptor , Rene de Saint-Marceaux was representative of the salon artists of the Third Republic , who frequently entered competitions and sought honors . In 1892 , he married Lucie Marguerite Jourdain (1850-1930) , the widow of the painter Eugène Baugnies (1841-1891) . He was elected a member of the Academy of Fine Arts in 1905 .Several of his sculptures are housed in the Reims Museum .