



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jeanne-marie Bertaux (1924-2024). The Seagull. Fresco Painting On Stone.



700 EUR

Signature : Jeanne-Marie BERTAUX (1924-2024)

Period : 20th century

Condition : Très bon état

Material : Stone

Width : 14,5

Height : 32

Depth : 4,2

Description

Jeanne-Marie BERTAUX(1924-2024)The SeagullFresco painting on stone32 x 14.5 cm x 4.2 cmBorn in 1924 in Flers, in the Orne department, Jeanne-Marie Bertaux trained at the École des Beaux-Arts in Paris before embarking on a career as a painting restorer, a profession she practiced notably in the Louvre's workshops for over 25 years. At the same time, she began a career as a painter, drawn to traditional techniques.Thus, her subjects became, on a material level, a pretext for experimenting with traditional media such as casein, egg tempera, and fresco painting. But far from being limited to mere technical explorations, her works are an expression of her desire for space, air, and light.Learn more:I am at your complete disposal for any additional information.Please feel free to

Dealer

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