PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Attributed To Alessandro Magnasco (genoa 1667 - 1749) - Tavern Scene With Card Players.



4 000 EUR

Signature : Attribué à Alessandro Magnasco (Gênes 1667-1749)
Period : 18th century
Condition : Etat d'usage
Material : Oil painting
Length : 59
Height : 74

Description

Attributed to Alessandro Magnasco (Genoa 1667 - 1749) - Tavern scene with card players.74 x 59 cm (without frame) - 84 x 70 cm (with frame).Oil on canvas, in carved and gilded wooden frame.Provenance: Sormani Collection, Contra (label on the reverse).Alessandro Magnasco, known as il Lissandrino, is a central figure in late Baroque genre painting in Italy. Trained in Milan in the workshop of Filippo Abbiati, he developed an immediately recognizable style: rapid and nervous brushwork, elongated and restless figures, dark atmospheres enlivened by flashes of light. His production of tavern scenes, soldiers, and popular figures remained influential throughout the early eighteenth century.The canvas depicts the interior of a tavern with brick arches, animated by a group of figures engaged in

Dealer

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a card game around a barrel. The composition unfolds on several levels: the players at the center, seated or reclining figures at the margins, a burning fire in the background. The loose brushwork, the dense colours applied in quick strokes, and the lively character of the figures are consistent with Magnasco, as transmitted by the label on the reverse bearing the attribution of the Sormani Collection, Contra, or his immediate workshop.Condition report: Relined canvas. Good state of conservation of the pictorial surface.All shipments within the EU are free and professionally packaged.This item is sold with a legally valid certificate of authenticity.Further details regarding the condition report are available upon request.Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279.Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. The legislation in effect starting in 2026 provides for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price.Disclaimer: Renderings: The setting images are AI-generated for illustrative purposes and may not accurately reflect the artwork's actual proportions.