



Sculpture - The Florentine Singer , Paul Dubois (1829-1905) / F. Barbedienne Foundry - Bronze



2 400 EUR

Signature : Paul Dubois (1829-1905) / F.Barbedienne Fondateur

Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 61 cm

Description

Bronze cast with a brown patina , depicting the "Florentine Singer", an iconic work by the sculptor Paul Dubois (1829-1905). Influenced by his time in Italy , Paul Dubois enjoyed immediate success early in his career with refined works inspired by the Italian Renaissance .It was in this vein that he sculpted the "Florentine Singer" , for which he was awarded the "Medal of Honor" at the 1865 Salon .Through his smooth , refined forms , the sculptor creates a visual harmony that contrasts masterfully with the meticulous attention to detail in the clothing and accessories .The laces on the shoes , the folds at the top of the stockings , the buttons on the sleeves , as well as his instrument are depicted with precision , demonstrating remarkable technical skill .A subtle sense of archaism blends with exquisite

Dealer

Galerie Caroline Miguët-Giafferri

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue
des Rosiers
Saint-Ouen 93400

craftsmanship .The sculptor's signature "P.DUBOIS" is engraved on the pedestal .Bronze dated "1869" following the signature .Castor's mark "F. BARBEDIENNE FONDEUR" and circular stamp "Reduction Mécanique A. Colas" .Antique bronze, dating from the second half of the 19th century .Excellent condition and patina .Height : 61 cmA silver-plated bronze version of "The Florentine Singer" is on display at the Orsay Museum in Paris .Paul Dubois (1829 - 1905)Paul Dubois was a famous French sculptor and painter . Born on July 18 , 1829 in Nogent-sur-Seine , Paul Dubois was the son of François Antoine Dubois (1798-1868) , a royal notary , mayor of Nogent-sur-Seine , and member of the Aube General Council , and the grandnephew of the sculptor Jean-Baptiste Pigalle . After studying law , he was admitted to the School of Fine Arts in Paris to study in Armand Toussaint's studio .He went to Rome and Florence to study for four years, where he was deeply influenced by Italian Renaissance art .He made his debut at the 1860 Salon . He won a medal for his first two statues "Saint John the Baptist" and "Narcissus Bathing" in 1863 .Deeply influenced by Italy and Renaissance Art , he became a leading figure among the so-called "Florentine"sculptors , who emulated their predecessors of the "Quattrocento" .Upon his return to Paris , deeply influenced by his stay in Italy , Paul Dubois enjoyed immediate success from the very beginning with his refined works , inspired by the Italian Renaissance .It was in this vein that he sculpted "The Florentine Singer", for which he was awarded the "Medal of Honor" at the 1865 Salon . In 1865 and 1876 , Paul Dubois was awarded a "Medal of Honor" at the Fine Arts Fair .He was then elected a member of the Academy of Fine Arts in 1876 .In 1873 , Paul Dubois was appointed "Curator of the Musée du Luxembourg" .In 1878 , he succeeded Eugène Guillaume as director of the School of Fine Arts in Paris , where his students included Fabio Stecchi and Camille Claudel , until she met Auguste Rodin in 1884 . His "Monument to Joan

of Arc" , unveiled on the forecourt of Reims Cathedral in 1896 , also contributed to his fame and earned him the Grand Cross of the Legion of Honor , awarded by the President of the Republic , Felix Faure .Paul Dubois died on May 23 , 1905 , in Paris .He is buried at "Père-Lachaise" Cemetery (9th division) .