



Neoclassical Ciborium In Solid Silver - Silversmith émile Doublet (ed) - France, Circa 1900



2 750 EUR

Period : 20th century

Condition : Bon état

Material : Sterling silver

Diameter : 11 cm

Height : 25 cm

Description

Solid Silver Ciborium with Lidded Cross -
Silversmith Émile Doublet (ED) - Sleek
Neoclassical Style - France / Import - Circa
1900
Description
Prestigious solid silver covered
ciborium, a masterpiece of sacred silversmithing
dating from the turn of the century (circa 1900).
This liturgical object features a highly
understated Neoclassical style, emphasizing clean
lines over excessive ornamentation. The
Silversmith's Hallmark (Master Silversmith):
Clearly stamped in a horizontal diamond shape on
the rim of the cup and on the cross. The initials E
and D, separated by a central symbol (a key or a
vertical tool), are clearly visible. This is the mark
of the Parisian goldsmith Émile Doublet, who
specialized in high-end ecclesiastical art and was
active in Paris in the late 19th and very early 20th

Dealer

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centuries. The Official Hallmark: An oval hallmark depicting a swan in profile is visible on the cross and the cup. In France, the swan hallmark is the "random" or "customs guarantee" hallmark. It certifies that the object is made of solid silver (minimum guaranteed fineness of 800/1000), often used to mark secondhand items re-assessed by French assay offices or those of European import origin. Condition Good condition for liturgical use Please feel free to contact me for any additional information or to request more photos of the items offered for sale.