



Hercules And Lichas--after Antonio Canova--19th-century Bronze



2 400 EUR

Signature : Antonio Canova (1757-1822)

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 37 cm

Height : 64 cm

Depth : 17 cm

Description

An early bronze cast with a nuanced brown-green patina, depicting a tragic episode from Greek mythology in which Hercules, driven mad with grief after being poisoned, hurls the young Lichas into the air. Based on the original marble sculpture housed at the Galleria Nazionale d'Arte Moderna e Contemporanea in Rome, this composition is considered one of the major masterpieces of Italian Neoclassical sculpture. Antonio Canova (1757-1822) was one of the greatest sculptors of the Neoclassical period, renowned for the purity of his forms and his inspiration drawn from antiquity. His work is characterized by the pursuit of ideal beauty. Throughout the 19th century, he exerted a lasting influence on European sculpture. In perfect condition, No foundry mark. Height: 64 cm; Width: 37 cm Weight: 20.5 kg

<https://www.proantic.com/en/1829387-hercules-and-lichas-after-antonio-canova-19th-century-bronze.html>

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