



Solid Silver Chalice, Restoration Period - étienne-auguste Genty - 1819-1838



2 350 EUR

Period : 19th century

Condition : Bon état

Diameter : 14,5 cm

Height : 28 cm

Description

Solid silver chalice, Restoration period - Étienne-Auguste Genty - 1819-1838 French liturgical chalice made of solid silver, crafted during the Restoration, between 1819 and 1838, and attributed to the Parisian silversmith Étienne-Auguste Genty based on the master's hallmark DescriptionThe chalice rests on a wide, circular, stepped base, richly worked with repoussé, chased, and engraved details. The rim features an elegant radiating design of foliage, palmettes, and stylized motifs, complemented around the edge by a quatrefoil pattern. The stem, punctuated by molded rings and beaded friezes, features a beautiful ovoid knot adorned with vine branches and grape clusters, a Eucharistic symbol directly associated with the consecrated wine and the blood of Christ. The cup, with its slightly

Dealer

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flared tulip shape, contrasts with the richness of the base through its simplicity. Its interior is gilded, in accordance with the tradition of liturgical silverwork. The piece bears several French hallmarks: a first-class hallmark, corresponding to 950/1000 silver, a master's mark, as well as a hallmark of guarantee attributed to the Périgueux office, identified by the letter P. The existence of provincial hallmark offices, including that of Périgueux, is well documented within the French system for inspecting gold and silver articles. Period: Restoration, 1819-1838 Silversmith: Étienne-Auguste Genty, Paris (attribution based on the hallmark and historical documentation) Hallmark: Périgueux office, letter P Material: solid silver, 1st fineness, interior of the bowl gilded Fineness: 950/1000 Height: 28 cm Weight: 385 g Condition In very fine condition. Some signs of use, fine scratches, and wear on the interior gilding, perfectly consistent with the object's age and liturgical function. Please feel free to contact me for any additional information or to request more photos of the items offered for sale.