



Poussielgue-rusand Flamboyant Neo-gothic Vermeil Chalice - Paris, 19th Century



3 000 EUR

Period : 19th century

Condition : Bon état

Material : Vermeil

Diameter : 14 cm

Height : 22,5 cm

Description

Flamboyant Neo-Gothic Chalice in Silver and Vermeil - Manufacture Placide

Poussielgue-Rusand (Paris) - Circa

1860-1880 This chalice is a masterful testament to

the revival of sacred art in 19th-century France,

driven by the Neo-Gothic architectural

movement. Led by Marie Benoît Placide

Poussielgue-Rusand--official goldsmith to the

French Episcopate and longtime collaborator of

Eugène Viollet-le-Duc-- the workshop has

produced a piece of remarkable craftsmanship,

directly inspired by the architectural vocabulary

of 13th-century cathedrals.

Description The Cup & the False Cup: The upper rim bears the Latin

consecration phrase engraved in Gothic letters:

"HIC EST ENIM CALIX SANGUINIS MEI." It

is set within an openwork false cup with precise

Dealer

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lines, adorned with trefoil motifs and medieval scrollwork. The Stem & the Knot: The cylindrical stem is punctuated by molded bands and centered by a prominent flattened lens-shaped knot, adorned with stylized foliage chiseled with great precision. The Base: The calyx rests on a broad, poly-lobed foot with a doucine. The decoration, alternating between polished relief and amati (matte gold) backgrounds, highlights acanthus scrolls and volutes of perfect symmetry. Macroscopic examination reveals six official marks and hallmarks that guarantee the work's absolute authenticity, the metal's fineness, its provenance, and its integrity:

Fineness Mark (French State): The head of the goddess Minerva (1st Title) within an octagon. It scientifically certifies a solid silver core of exceptional purity (950/1000), overlaid with a fine gold plating (vermeil).

Manufacturer's Mark: The manufacturer's mark "POUSSIELGUE" engraved in full on the rim.

Master's Hallmark: The goldsmith's official diamond-shaped mark containing the initials P.R. framing a nautical anchor surmounted by a cross.

Small Hallmark: A boar's head stamped on the edge of the base, confirming official inspection by the Paris office after 1838.

Registration Number: The unique serial number 2677, hand-engraved, confirming that this high-end piece is listed in the manufacturer's inventory records.

Assembly Mark: The workshop number 12, guaranteeing that all components (cup, stem, knob, base) were originally created and fitted together. It categorically rules out the possibility that this is a composite ("reassembled") object.

Condition: Very good overall condition considering its age, with signs of use, fine scratches, and isolated wear on the gilding consistent with its age and liturgical use. See detailed photographs.

The Poussielgue-Rusand signature, combined with the first silver hallmark (Minerva 1) and such a pure Neo-Gothic style, places this object in the most sought-after category of 19th-century religious silverwork. Please feel free to contact me for any

additional information or to request more photos
of the items offered for sale.