



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pierre Paulus, Rare "antilope" Wall Plaque In Africanist Art Deco Stoneware, Bouff Stoneware



3 700 EUR

Signature : Baron Pierre Paulus de Châtelet (1881-1959)

Period : 20th century

Condition : Très bon état

Material : Sandstone

Diameter : 45

Height : 5

Description

Important Art Deco African-inspired wall plaque in high-fire salt-glazed stoneware, created in 1937 by Baron Pierre Paulus de Châtelet in Bouffioulx; a one-of-a-kind piece. Signed on the underside; listed in several books (see photos of the vase and platter). In perfect condition; note a few spots and imperfections in the decoration and on the underside of the piece, which were intentional and accepted by the artist. Provenance: Private collection of Baron Pierre Paulus de Châtelet. On the international market, Art Deco-period ceramics (1925 to 1940) featuring African-inspired motifs are rare; notable examples include works by René Buthaud, Charles Catteau, Eugène, and Pierre Paulus... Between 100 and 200 pieces by the artist are currently known and cataloged. Artist: Baron

Dealer

Galerie Pignolet

20th century objects and furniture

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Pierre Paulus de Châtelet

(1881-1959)Signature:Signed "P.PAULUS" -

1937Period:20th Century / 1937Country of

Origin:BelgiumDimensions (H x W):5 x 45

cmWeight:3 kgCondition:ExcellentStyle:Art

Deco / AfricanismMaterial:Ceramic / High-Fired

Salt-Glazed StonewareBiography:Pierre Paulus

(Châtelet 1881 - Brussels 1959) was, above all, a

great Belgian Expressionist painter known as

Baron Pierre Paulus de Châtelet. Upon the death

of his brother, the ceramicist Eugène, he designed

and painted vases featuring Art Deco motifs and

forms inspired by African art, but he did not work

the wheel himself, leaving that task to the

exceptional potters of Bouffioulx, such as Edgard

Aubry, "the king of potters." He also produced

works in the kilns of the Bischoffsheim School in

Brussels, where he taught painting, drawing, and

ceramics.He participated in numerous exhibitions

and, at the 1937 Exposition des Arts Décoratifs in

Paris, received the Grand Prix de l'Exposition for

his ceramics.In 1939, he exhibited in the United

States, and in 1948 at the Exhibition of

Contemporary Belgian Ceramics.Rare works are

found in private and family collections, as well as

in certain Belgian museums.