



Rodez Cathedral (aveyron) / 19th Century / Engraving



120 EUR

Period : 19th century

Condition : Très bon état

Material : Paper

Description

19th-century engraving "Cathedral at Rodez" (Aveyron) Frame with mustard-colored velvet mat 25 x 17 (image size) 38 x 31 with frame Very beautiful original steel engraving from the late 19th century (circa 1876), taken from the reference work Picturesque Europe. This high-quality print depicts a lively view of the square in the medieval town of Rodez, dominated by the monumental Gothic bell tower of Notre-Dame Cathedral. The work is signed on the plate: drawn by the British architectural painter Lewis John Wood (L.J. Wood Pinxt) and engraved by the master engraver John J. Crew (J.J. Crew Sculpt). The paper is in very good overall condition, with beautiful subtlety in the contrasts and details.

Dealer

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