



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jules Brunetaut (1871-1957) Seaside In Marseille



1 400 EUR

Signature : Jules Brunetaut (1871-1957)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 41 cm

Height : 33 cm

Description

Following in the tradition of the Marseille marine artists of the early 20th century, such as Jean-Baptiste Olive and Adolphe Gausson, with whom he associated, Jules Brunetaut presents here a painting based on a classic yet effective composition: a massive rocky foreground on the left, and a diagonal line that draws the eye toward the right, across a choppy sea to the Château d'If. A lively, impasto-like texture in the water and rocks, broad brushstrokes for the crests of foam applied in white impasto, and rocks modeled with a palette knife or brush contrast with a smooth, almost rubbed-out sky. This contrast between a light sky and the impasto-rich, generous lower half of the painting concentrates the energy where the action takes place--in the foreground. The people of

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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Marseille, accustomed to these lovely emerald green and turquoise hues of the water fading to ultramarine blue toward the depths, know that they evoke the Mediterranean on a cool, windy day. The work is presented in an early 20th-century gilded frame measuring 45 cm by 53 cm, with the panel itself measuring 33 cm by 41 cm. In good condition, the work is signed in the lower right corner; it depicts a seaside scene in Marseille with the famous Château d'If in the background, standing out on the horizon in front of the Frioul Islands.