



Daum Nancy - Large Art Nouveau Vase, "lakeside Landscape At Dusk" - Height: 66 Cm



7 500 EUR

Signature : Daum

Period : 20th century

Condition : Très bon état

Material : Glass paste

Width : 22 cm

Height : 66 cm

Description

DAUM NANCY-- Exceptional Art Nouveau vase, "Lakeside Landscape at Dusk," 66cm.
Description of the vase: Large multilayered glass vase, 66 cm tall, Art Nouveau style, Nancy, early 20th century (circa 1910). Its height of 66 cm makes it a relatively rare masterpiece. The shape is that of a "cornet" or "long-necked" vase resting on a bulb or pedestal. The design depicts a sunset landscape--trees and hills in shades of red and orange. The scene is enhanced by branches and leaves in relief, motifs characteristic of the manufacturer. The base of the vase is marbled glass (yellow and orange glass powders incorporated into the mass) onto which a thick layer of darker glass (brown and purple) has been applied. The design was entirely etched using acid by immersing certain parts of the vase in a

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hydrofluoric acid bath to etch the glass and reveal different shades in the background. The signature "Daum Nancy France" with the Cross of Lorraine is an integral part of the vase's body. Summary of the vase's main characteristics: Period Art Nouveau, circa 1890-1914. Technique Multilayered glass with a design engraved and etched with Width at the base 14.5 cm, followed by a bulge for the "bulb" up to 22 cm and the top of the neck measuring 11 cm. Height 66 cm. The theme of the design depicts a Lakeside Landscape at Twilight, enhanced by trees and foliage in and brought to life by reflections on the surface of a river. Signature Daum Nancy France with the clearly identifiable Cross of Lorraine. Very good overall condition; no cracks. Terms of sale: In-person pickup preferred. Contact required before purchase for delivery outside France. Some information about the manufacturer Daum Nancy: Founded in 1878 in Nancy, the Daum glassworks began as a manufacturer of bottles and goblets, saved from closure by Jean Daum. His sons Auguste and Antonin quickly transformed it into a leading art glassworks; the Daum brothers established an innovative style, celebrated at the World's Fairs of 1893 and 1900. In 1901, Antonin Daum founded the École de Nancy alongside Émile Gallé and Louis Majorelle, making the factory one of the pioneers of French Art Nouveau. The factory's reputation rests on its mastery of decorated glass. Multilayer glass: layers of colored glass stacked on top of one another, etched with acid to reveal the design in relief Glass paste: colored crystal ground into powder, molded, and fired, resulting in translucent pieces resembling sculptures; Daum vases from the Art Nouveau period, signed "Daum Nancy" with the Cross of Lorraine, are now highly sought after by collectors and fetch several thousand--or even tens of thousands--of euros at auction for certain exceptional pieces.