



Large Wax Seal Of Charles III, Duke Of Lorraine (1545-1608), 16th Century, High Renaissance

750 EUR

Period : 16th century

Condition : Bon état

Material : Wax

Diameter : 10.3 cm



Description

Grand Wax Seal of Charles III, Duke of Lorraine (1545-1608), 16th Century, Haute ÉpoqueRare and remarkable large ducal red wax seal of Charles III, Duke of Lorraine, whose reign lasted from 1545 to 1608.The impression, measuring an exceptional 10.3 cm in diameter, is preserved in a particularly interesting condition, with a substantial amount of the original wax and its relief decoration still remarkably legible. The reverse bears its counterseal, also in red wax.The great seal depicts the Duke on horseback, fully armed, holding a sword and displaying a shield bearing the arms of Lorraine. The field is decorated with Crosses of Lorraine, and the composition corresponds to the equestrian great seals used by Charles III during the 16th century.The legend of the great seal is in Latin:S :

Dealer

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KAROLI : D G : CALABR : LOTHOR : BAR :
Z GVELD . DVCIS : POTIS MO : MAR : PVIE :
VADE Z ZVTP : COITIS.*Expanded
as:S(igillum) Karoli, D(ei) G(ratia) Calabr(iae),
Lothor(ingiae), Bar(ri) et Gueld(riae) ducis,
Pontis Montionis marchionis, Provinciae,
Vademontis et Zutphaniae comitis.*In other
words, the legend enumerates the principal
territorial titles of Charles III: Duke of Calabria,
Lorraine, Bar and Guelders; Marquis of
Pont-à-Mousson and Provence; Count of
Vaudémont and Zutphen.The fact that the title
"Duke of Calabria" appears first in the legend is
particularly noteworthy. This title reflects the
dynastic claims of the House of Lorraine to the
Angevin inheritance.The counterseal bears the
full arms of Lorraine, in a composition
characteristic of the sigillography of Charles III,
surmounted by an angel holding the coat of arms.
The shield displays the arms of the House of
Lorraine with its eight quarters. This heraldic
composition recalls the dynastic claims of the
House of Lorraine, notably through the quarters
representing Hungary, Anjou, Jerusalem, Sicily,
Anjou-Sicily and Bar, with the arms of Lorraine
overall. A seal of Charles III documented as early
as 1546 displays precisely this heraldic
arrangement.The seal retains its original pierced
parchment tails, providing evidence of its former
attachment to an official document.The
iconography and dimensions correspond to the
great seals of Charles III of Lorraine recorded in
sigillographic corpora, notably the Sigilla
database of the Institut de recherche et d'histoire
des textes (CNRS).An identical example of this
type is documented for 1588, consisting of a red
wax impression with a counterseal and parchment
attachments, preserved in the Departmental
Archives of Moselle. According to research
conducted by the CNRS, this type of seal appears
to have been used between 1546 and
1588.Diameter: 10.3 cmAn object of great rarity,
particularly interesting for collectors of
sigillography, the history of Lorraine, heraldry, or

16th-century historical documents. A remarkable piece combining historical, heraldic and documentary significance, with the survival of both the original parchment tails and counterseal constituting an exceptional feature. Price excludes shipping costs. Police Register Reference: A221. Professional Antique Dealer - Guarantee & Secure Purchase. As a professional antique dealer, I undertake to offer only authentic objects, carefully selected and legally marketable. Each piece is chosen for its historical, aesthetic or collectible interest and is subject to a thorough examination of its origin and authenticity. Invoice and traceability. Each purchase is accompanied by a detailed invoice and a certificate of authenticity, ensuring the object's provenance and complete transparency. Legal compliance. All objects are offered in accordance with applicable French and European legislation. Any archaeological objects are offered in compliance with the French Heritage Code (Articles L.542-1 et seq.). Objects that may be subject to specific regulations (cultural property, antiquities, particular materials, etc.) are sold within a strictly legal framework. International buyers. Buyers outside France are advised to check the regulations applicable in their country concerning the importation of cultural property or antique objects. Right of withdrawal. In accordance with French law (Article L.221-18 of the French Consumer Code), you have a period of 14 days following receipt of the item in which to return it. Return shipping costs remain the responsibility of the buyer. The object must be returned in its original condition. Our commitment to quality. Buying from a professional dealer means benefiting from security, transparency and expertise. I remain at your disposal for any additional questions before purchase.