



PROANTIC  
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## Limoges Porcelain And Biscuit Vase, Empire-style Cameo, Napoleon III, Henri Ardant, 19th Century



250 EUR

Signature : Henri Ardant

Period : 19th century

Condition : Très bon état

Material : Porcelain

### Description

Antique Limoges porcelain vase. A very beautiful crater-shaped vase with a blue background. The rim and base are pink. A bisque cartouche imitating a cameo adorns the piece. Neoclassical decoration in the style of the 18th century. Work by the artist Henri Ardant (1828-1883) 27 cm tall. Napoleon III period. Very good condition. Henri Ardant (1828-1883) was a French porcelain artist active in Limoges during the 19th century. Born into a family from the Limousin region, he went into partnership in 1854 with the potter Auguste Poncet and, together with him, took over a porcelain manufactory. After Poncet's retirement, Ardant continued the business on his own and founded the factory bearing his name in 1858, which remained in operation until his death in 1883. He distinguished himself through his

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production of artistic porcelain and bisque pieces, often inspired by 18th-century styles and the neoclassical aesthetic. His factory employed several sculptors and artists, including Paul Duboy, and notably developed relief decorations and effects similar to the "pâte-sur-pâte" technique. It participated in the major exhibitions of the Second Empire, notably the 1867 World's Fair. Henri Ardant also maintained close ties with Adrien Dubouché and played a role in the artistic and museum development of Limoges. After his death in 1883, his son-in-law Raymond Laporte took over the factory.